

Anonimo del XVI sec., ante laterali
del **Trittico dei Santi Quattro
Coronati**, 1560,
Bruxelles, Musée de la Ville



**International Congress
of Young Researchers
on the Renaissance**

**Castello del Valentino,
Room 5V
Turin
11-12 June 2026**



**Tra saperi e pratiche di
cantiere/**

**Entre savoirs et pratiques de
chantier/**

**Between Knowledge and
Workshop Practices/**

**Entre saberes y prácticas de
taller //**

**Formazione, scambi artistici
e linguaggi tecnici nel
Rinascimento (XV-inizio XVII sec.)**

Seminari internazionali dei giovani
ricercatori sul Rinascimento

**Formation, échanges artistiques
et langages techniques à la
Renaissance (XVe - début XVIIe siècle)**

Séminaires internationaux des jeunes
chercheurs sur la Renaissance

**Training, Artistic Exchanges
and Technical Languages in the
Renaissance (15th - early 17th century)**

International Seminars of Young
Researchers on the Renaissance

**Formación, intercambios artísticos y
lenguajes técnicos en el Renacimiento
(siglo XV - comienzos del siglo XVII)**

Seminario internacional de jóvenes
investigadores sobre el Renacimiento

CURATOR OF THE SEMINAR

Valentina Burgassi (Politecnico di Torino)

ORGANISING COMMITTEE

Valentina Burgassi (Politecnico di Torino);

Marco Di Salvo (Politecnico di Milano);

Leone Carlo Ghoddousi (Politecnico di Torino);

Serena Quagliaroli (Università degli Studi di Torino)



**Politecnico
di Torino**



DAD

Dipartimento
di Architettura
e Design



**Construction
History
Group**
CHG Polito



ARCHIOLOGIA
GEOGRAFIA
STORIA
STORIA DELL'ARTE
STORIA DEL LIBRO
E DEL DOCUMENTO
**STUDI
STORICI**
Dipartimento di
Studi Storici

UNIVERSITÉ FRANCO ITALO
ITALIENNE FRANÇAISE



CSV
CENTRO STUDI
VITRUVIANI

10:00 Welcome remarks
10:20 Keynote lecture – **Sabine Frommel**

1. **Constructive building knowledge on the move: cultural, technical and artistic transfers across different geographies**

Supported by Eurogloss (a project financed by COST-European Cooperation in Science and Technology)

Moderated by **Valentina Burgassi**

- 10:50 **Daide Confalonieri** «Studiar Vittruvio senza Vittruvio». Reti internazionali e mecenatismo nelle accademie di Claudio Tolomei
- 11:05 **Agnese De Col** Giovanni De Rosis e i Gesuiti nel Mezzogiorno: la chiesa del Gesù di Lecce
- 11:20 **Fiona Sit** The Migrants' Workshop: Tuscan Artisans at the Girolamini in Early Modern Naples
- 11:35 Discussion with **Maria Beltramini**
- 11:50 Coffee Break
- 12:10 **Laurent Zidel–Cauffet** Georges d'Armagnac promoteur d'une Renaissance dans le Rouergue
- 12:25 **Lucia Perez** Une solution de Diego Siloe pour la vénération de la Chapelle Royale de la Cathédrale de Seville
- 12:40 **Nicole Falconi** Building for Science: The Fabrication of the Anatomical Theatre in Barcelona, 1760–1764
- 12:55 Discussion with **Edoardo Piccoli**
- 13:10 Lunch Break
- 15:45 Visit to the **Archivio di Stato di Torino, sezione Corte** (*Piazza Castello, 209 – 10124 Torino*), to view Pirro Ligorio's manuscripts with Marco Di Salvo and Edoardo Garis
Meeting in Piazza Castello, in front of Teatro Regio
- 17:00 **Book presentation with Grégoire Extermann**: Artists, Works and Treatises: The Mobility of Forms between the Courts of the Iberian Monarchy in the Ancien Régime

10:30 Keynote lecture - **Giuseppe Dardanello**

2. **Decoration, scenography and gardens: complementary building sites**

Moderated by **Serena Quagliaroli**

11:00 **Martina Adami** Tra arte e cantiere. Maestranze e pratiche nella produzione delle terracotte decorative rinascimentali nel Ducato di Milano.

11:15 **Sesilia Decolli** Il cantiere festivo nell'Italia del Cinquecento

11:30 **Carlos Lozano Guillem** Cantieri d'inchiostro: i teoremi di Giovanni Battista Aleotti e come "saper sorprendere" attraverso l'acqua

11:45 Discussion with **Grégoire Extermann**

12:00 Coffee Break

12:20 **Lea Monteil** 'Uno alla italiana, l'altro alla francese, per dimonstrar la varietà de modi'. Architecture et décoration peinte des cheminées entre France et Italie au XVIe siècle

12:35 **Alexis Nanavaty** Mapping Collaborative Practices at the Palladian Villas: Selected case-studies' on Andrea Palladio's working partnerships with artists

12:50 **Marine Thebaud** Il Cavalier d'Arpino e la gestione dei cantieri decorativi a Roma all'alba del Seicento: il cantiere decorativo come luogo di formazione e di scambio artistico

13:05 **Pavla Savicka** Ex Prototypo in Ectypum, Ex solido in planum: Reflections of Baroque Sculpture in 17th- and 18th-Century Engravings in the Czech Lands

13:20 Discussion with **Taťána Petrasová**

13:35 Lunch Break

3. **Professionals and technicians on building sites: cooperation and interaction**

Moderated by **Marco Di Salvo**

15:00 **Sara Bova** All'ombra della fabbrica di San Pietro: plurilinguismo tecnico e organizzazione del lavoro nei piccoli cantieri romani tra il giubileo del 1500 e il Sacco

15:15 **Lucia Merino Garrido** El taller de Juan de Aranda Salazar. Herencia e innovación en la arquitectura del último clasicismo

15:30 **Tadeáš Kadlec** Building in Early-Baroque Central Europe: The Gartenpalais Czernin formerly in Leopoldstadt, Vienna

15:45 Discussion with **Eckhard Leuschner** and conclusion

16:00 Visit to **Castello del Valentino** (Viale Pier Andrea Mattioli, 39 - 10125 Torino)

SCIENTIFIC COMMITTEE

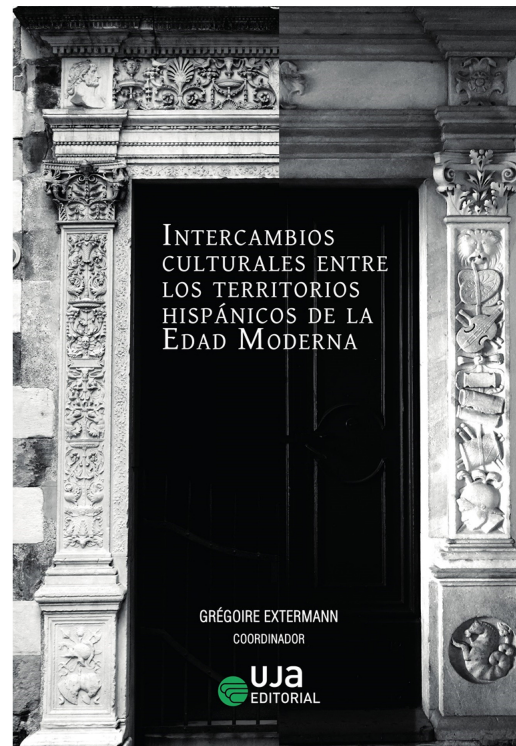
Maria Beltramini (Università degli Studi di Torino);
Richard Biegel (Charles University, Institute for Art History);
Valentina Burgassi (Politecnico di Torino);
Paolo Cornaglia (Politecnico di Torino);
Cristina Cuneo (Politecnico di Torino);
Marco Di Salvo (Politecnico di Milano);
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Giacinta Jean (Scuola universitaria professionale della Svizzera italiana SUPSI);
Eckhard Leuschner (Julius-Maximilians-Universität Würzburg);
Tatána Petrasová (Academy of Sciences of the Czech Republic, Institute of Art History);
Edoardo Piccoli (Politecnico di Torino);
Serena Quagliarioli (Università degli Studi di Torino);
Felipe Serrano Estrella (Universidad de Jaén - Cátedra Andrés de Vandelvira);
Vasco Zara (Université de Rouen Normandie UR 3229 CÉRÉdI).

SCIENTIFIC PARTNERS

Politecnico di Torino,
Dipartimento di Architettura e Design
(Construction History Group)
Università degli Studi di Torino,
Dipartimento di Studi Storici
Academy of Sciences of the Czech Republic,
Institute of Art History
Centro Studi Vitruviani
École Pratique des Hautes Études, Paris Sciences et Lettres PSL
Julius-Maximilians-Universität Würzburg
Universidad de Jaén, Cátedra Andrés de Vandelvira

This event is part of the tradition of international seminars for young researchers on the Renaissance, founded at the University of Leipzig, which take place every two or three years in a traveling format at various European locations. Previous editions have been hosted by the Julius-Maximilians-Universität Würzburg (2018), Universidad de Jaén -Cátedra Andrés de Vandelvira (2019), École Pratique des Hautes Études, Paris Sciences et Lettres PSL (2022), The Czech Academy of Sciences Prague (2024) and Universidad de Jaén -Cátedra Andrés de Vandelvira in collaboration with the Universidad Internacional de Andalucía (2025). In 2026, Politecnico di Torino, in collaboration with the Università degli Studi di Torino, will host the international seminar "Between knowledge and construction site practices: training, artistic exchanges and technical language in the Renaissance (15th-early 17th century).

BOOK PRESENTATION



Artists, Works and Treatises: The Mobility of Forms between the Courts of the Iberian Monarchy in the Ancien Régime by Grégoire Extermann

The book published by the University of Jaén in 2024 (*Intercambios culturales entre los territorios hispánicos de la Edad Moderna*) highlights a variety of exchanges between Italy and Spain, on the one hand thanks to the Mediterranean connection, but also between Spain, Europe and the Americas through the political apparatus of the Spanish monarchy, which amplified, reinforced and enhanced these exchanges to an unprecedented degree.

The book highlights the central role of Genoa, a hub for marble, a laboratory for the creation of imperial architecture, and an obligatory transit point between continental and Mediterranean cities. It also examines cases of artistic migration, the impact of which can be observed on distant yet connected building sites in Spain, Austria and Bohemia. Finally, it examines the dissemination of forms through treatises: the *Medidas del romano*, a compendium of models disseminated by Tache de Léopard; Serlio's books, whose universal scope lends itself to the most creative hybridisations in Spain; and the utopian reconstructions of Old Testament architecture, which gave rise to the projects for El Escorial, the renewal of London and North American cities.

Serlio's influence, particularly strong in eastern Andalusia, gave rise to a series of experiments that came to fruition on the building sites of the great Renaissance cathedrals (Jaén, Guadix and Málaga), which represent both the culmination of research into classical architecture and a starting point for the churches of the New World.