



Universität  
Münster

Conference

› Digital Curating:  
Ethics of Access  
and Sustainability

4–6 March 2026

› Digital Curating

**Jörg Albrecht** (Burg Hülshoff – Center for Literature, Münster), **Hauke Behrendt** (University of Stuttgart), **Dominik Bönisch Alpári** (University of Applied Sciences Düsseldorf / MIREVI), **Regine Ehleiter** (Witten/Herdecke University), **Chantal Eschenfelder** (Städel Museum, Frankfurt a. M.), **Beatrice Fischer-Miersch** (District Office Berlin Mitte, Department of Art, Culture and History / Postgraduate Program CAMPI), **Alina Fuchte** (Kunstpalastr / NRW Forum Düsseldorf), **Berit Hummel** (University of Münster), **Senka Ibrišimbegović** (University of Sarajevo), **Jon Ippolito** (University of Maine), **Sarah Kenderdine** (École Polytechnique Fédérale de Lausanne), **Michael Klippbahn-Karge** (Academy of Fine Arts Leipzig), **Francis Marshall** (London Museum), **Marina Nething** (Museum Ulm), **Grischka Petri** (FIZ Karlsruhe Leibniz Institute for Information Sciences), **Marie-France Rafael** (Zurich University of the Arts), **Reinold Schmücker** (Centre for Advanced Study “Access to Cultural Goods in Digital Change”, Münster), **Anna Sokolova** (Artist, Düsseldorf), **Magda Tyžlik-Carver** (Aarhus University), **Annette Urban** (Ruhr University of Bochum), **Beatrice von Bismarck** (Academy of Fine Arts Leipzig), among others

› Scientific Organisation

**Renate Buschmann** (Witten/Herdecke University), **Josina Dehn** and **Ursula Frohne** (Centre for Advanced Study “Access to Cultural Goods in Digital Change”, Münster)

Registration until 25 February at [kfg.zugang@uni-muenster.de](mailto:kfg.zugang@uni-muenster.de).

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**ACCESS**  
Kolleg-Forschungsgruppe  
Zugang zu kulturellen Gütern  
im digitalen Wandel  
**ZUGANG**