

UNSTABLE NORMS MUTABLE FORMS

CHALLENGING NORMATIVITY IN PRE-MODERN
VISUAL CULTURE

23/24/25 NOV 2023

RESEARCH-LAB

PROGRAM

THURSDAY, 23.11.2023 | 5.00 p.m. – 7.30 p.m.

WELCOME - 5.00 p.m.
Carolin Behrmann & Georgios Binos
(Ruhr-Universität Bochum)

LAB I - NORM & FORM | KEYNOTE & CO_LAB | 5.30 p.m.

Jasmin Mersmann (*Freie Universität Berlin*):
“Norms and Forms, or: Shaping Bodies
According to the Rules of Art”

+CO_LAB “FORM & IMAGE” with Jasmin
Mersmann | 45 min

FRIDAY, 24.11.2023 | 10.00 a.m. - 7.00 p.m.

LAB II - LEGAL VISUALITIES | 10.00 a.m.- 1.00 p.m.

Masha Goldin (*eikones, University of Basel*):
“Building Cities, Establishing Norms: The Making
of Visual Juridical Authority in the Towns of the
Medieval Holy Roman Empire”

Katharina Januschewski (*University of Paderborn
/ Berlin*):
“Entering A New Architecture of Normativity.
Visual Registers of the Normative in the Images
at the Marian Portal of the Cathedral Saint-
Étienne of Auxerre”

Niko Munz (*Christ Church, University of Oxford,
UK*):
“Bildnisrecht: Early Portraiture's Legal Aspects”

LAB III - NORM AS MONTAGE | KEYNOTE & CO_LAB | 2.00 p.m.-3.30 p.m.

Fabian Steinhauer (*Max-Planck-Institute for Legal
History and Legal Theory in Frankfurt/Main*):
“Warburgs ‘Staatstafeln’ (*State-Tables*). Norm and
Form & the Lateran Treaty (Rome, 1929)”

+CO_LAB NORM & NORMATIVITY with Fabian
Steinhauer | 45 min

LAB IV – POLITICS, IDENTITY AND (NON)CONFORMITY | 4.00 p.m.-7.00 p.m.

Endre Sashalmi (*University of Pécs, Hungary*):
“Scholastic Understanding of ‘commune bonum’
as a Norm, or a Shifting Conception of
Government? An Analysis of the Engraving
Politeia (1579)”

Navya Dennis (*St. Joseph's University, Bengaluru,
India*):
“Crafting Conformity through Performance—
Chavittunadakam as a Strategic Instrument for
Ecclesiastical Colonisation”

Anna Piotrowska (*Jagiellonian University, Krakow,
Poland*):
“Identifying Romani People in Pre-Modern
Iconography: The Role of Viewpoints, Norms
and Stereotypes”

SATURDAY, 25.11.2023 | 10.00 a.m. – 1.00 p.m. @ Situation Kunst | Ruhr-University Bochum

LAB V - CONVENTIONALITY, SUBVERSION, AND VISUAL NORMATIVIZATION

Stavros Vlachos (*Ruhr-University Bochum*):
“Zwischen Norm und Abweichung:
Kreuzigungsbilder in der Kunst des
Spätmittelalters und der Frühneuzeit”

Stephan Köhli (*Ruhr-University Bochum*):
“More Than Static - Illuminating Gender
Normativity in ‘Der Welsche Gast’”

Mariam Hammami (*Eberhard Karls University
Tübingen*):
“Närrische Norm. Das Rebus zwischen
Regelbruch und Konventionalität in der Frühen
Neuzeit”

FUTURE-LAB | CHALLENGES & OPEN
HORIZONS OF “Normativity & Visuality”