

INTERNATIONAL ONLINE COLLOQUIUM

KUNSTGESCHICHTLICHES INSTITUT, RUHR-UNIVERSITÄT BOCHUM

04th to 05th of November 2022



“ARTISTS AND CRAFTSMEN ON THE ROAD: GEORGIAN MEDIEVAL ARCHITECTURAL SCULPTURE IN INTERACTION WITH NEIGHBOURING CULTURES”

-PROGRAM-

Organized by Prof. Dr. Neslihan Asutay-Effenberger (RUB) and Dr. Dr. Nina Iamanidze (Collège de France)

with support of Deutsche Forschungsgemeinschaft

Photo: Doliskana Church, Artvin/Türkiye (Neslihan Asutay-Effenberger)

04th of November 2022 / Friday

13.00 Opening

Chair: *Zaza Skhirtladze*

13.30 - 13.55 *Thomas Kaffenberger* (Bern), Dome and Cross. Sculpturally Decorated Centralized Vaults in Medieval Georgia

13.55 - 14.05 Discussion

14.05 - 14.30 *Patrick Donabedian* (Aix-en-Provence), The Blind Arcade, a Major Decorative Device in the Medieval Architecture of Armenia and Georgia

14.30 - 14.40 Discussion

14.40 - 15.10 Pause

15.10 - 15.35 *Ömür Bakırcı* (Ankara), Geometric Interlace Patterns on Anatolian Seljuk Buildings: an Inquiry for Impacts from different Geographies

15.35 - 15.45 Discussion

15.45 - 16.10 *Neslihan Asutay-Effenberger* (Bochum), From Georgia to Seljuk Anatolia: Figural Relief Sculpture on the Façades of some Seljuk Monuments and their possible Relation to Georgia

16.10 - 16.20 Discussion

18.00 Evening lecture

Chair: *Neslihan Asutay-Effenberger*

Annegret Plontke-Lüning (Jena), Spätantike Stifterbilder in Kaukasien

05th of November 2022 / Saturday

Chair: *Patrick Donabedian*

09.30 - 09.55 *Nina Iamanidze* (Paris), Painting the Stones: the Value of Colour in Georgian Medieval Architectural Sculpture

09.55 - 10.05 Discussion

10.05 - 10.30 *Brigitta Schrader* (Berlin), Persian Imprints: Svan Church Façades in their Intercultural Context (9th-11th centuries)

10.30 - 10.40 Discussion

10.40 - 11.05 *Athanasios Semoglou* (Thessaloniki), The Exterior Relief Decoration from the Apse of Saint George of Joisubani in Racha: A Hybrid Pattern of the Last Judgment

11.05 - 11.15 Discussion

11.15 - 11.40 *Zaza Skhirtladze* (Tbilisi), The Donor Relief from Iskhani and its possible Prototypes

11.40 - 11.50 Discussion

11.50 - 13.00 Pause

Chair: *Nina Iamanidze*

13.00 - 13.25 *Tamar Khundadze / Kristine Sabashvili* (Tbilisi), „Royal Portraits“ and their Attributes as represented in 10th-11th c. Georgian Sculpture

13.25 - 13.35 Discussion

13.55 - 14.20 *Manuela Studer-Karlen* (Bern), Architectural Sculpture as a Frame for the Rite

14.20 - 14.30 Discussion

14.30 - 14.55 *Irene Giviashvili* (Tbilisi), Form and Function of Sculpture in Tao-Klarjeti

14.55 - 15.05 Discussion

Closing remarks